

Is art sustainable? Signal Festival invites you to a symposium on sustainability of the cultural and artistic environment to Archa Theatre

How to make sustainable or greener art, exhibitions and festivals? How to be sustainable when there is another closure of cultural institutions and lockdown making it impossible to present art in physical space? These and many other questions are asked in the Signal Talks symposium, organised by Signal Festival on October 15 from 10:00 to 5:00 p in Archa Theatre. It bears the subheading *PLAN C: Sustainability of the Cultural and Artistic Environment* and will take place free of charge. Visitors will also be able to see an exhibition of artworks by four students of the studio Time-Based Media from the Faculty of Art and Design of UJEP, who reflect on the themes of environmental crisis or climate change.

The *PLAN C: Sustainability of the Cultural and Artistic Environment* symposium will encourage a discussion on sustainability in the context of the local art environment. It will focus on the implementation of sustainable art exhibitions and festivals, sustainability as such as a content and theme of cultural events and artworks, but also the medium of artistic production or the ways in which artistic and cultural organisers execute their events. It will take place in Archa Theatre on October 15 from 10:00 to 5:00 pm.

The first part, dedicated to the sustainability of the cultural and artistic environment, will feature, among others Veronika Čechová (Jindřich Chalupecký Society), András Cséfalvay, Veronika Bromová, curators Marika Kupková and David Korecký, Martina Ivičič will present the DOM festival or Stepan Vashkevich from the Institute of Circular Economy.

This year's Signal Festival will present the new Signal AR app dealing with augmented reality. The second part of the symposium will therefore take a closer look at the topics of this new reality in a variety of contexts. It will focus on AR as a means of creating or presenting of art or the meaning and use of AR technology in the wider social or media environment. The discussion will include, among others, artist **Radka Bodzewicz**, director of **Signal Festival Martin Pošta**, **Helena Lukášová**, **András Cséfalvay**, **Ján Pernecký** and others.

Signal Festival has long supported the youngest generation of audiovisual artists. During the festival days, from October 14 to 17, Archa Theatre will also present an exhibition of four students from Time-Based Media studio from the Faculty of Art and Design of J. E. Purkyně University. The presented works reflect the themes of environment and climate change, work with the possible subjective interpretation of reality and deal with the issues of space waste. The exhibition entitled *Anabasis*, will present works by **Jan Poš**, **Štěpán Kovář**, **Karim Tarakije** and **Vojtěch Groot**.

On the Edge. This is the name of the new exhibition of the intermedia artist **Radka Bodzewicz**, who awaits visitors as part of the Signal Festival's accompanying programme in Bold Gallery in Prague's Holešovice. Bodzewicz graduated from the Academy of Fine Arts in the studio of Vladimír Kokolii. In 2016 she studied at Robert Gordon University-Gray's School of Art in Aberdeen in Scotland. In 2018, she was a finalist for the Berlin Leinemann-Stiftung für Bildung und Kunst Award. In recent years, the artist has combined painting with augmented reality. Her painting occupies a space between reality and abstraction. The motifs oscillate between the sacred and the mundane. The expression moves between ornament and intuition. The presentation is located partly in the ordinary reality, partly in the virtual one. *On the Edge* is a temporary exhibition, which will move to online space after four days of the festival. The opening will take place on October 13 at 6 p.m. The exhibition is free of charge.

About Signal Festival:

Signal is a festival of digital and creative culture. It brings together contemporary visual art, urban space and modern technologies. It has become the most visited cultural event in the Czech Republic. The programme is created by renowned international and Czech artists from the field of light design, visual and digital art, artificial intelligence and conceptual art. The festival likes to educate itself and its visitors. It connects the historical backdrop of beloved Prague with the latest technologies and contemporary social issues. Signal Festival is one of the largest producers of contemporary art in the country. It supports the youngest Czech artists and has been behind the creation of more than eighty original installations created uniquely for the festival. It provides accompanying programmes for children, professionals and students. It cooperates with a number of international festivals and cultural institutions.

The 9th Signal Festival will take place from October 14 to 17, 2021.
Every day from 7 :00 pm to 12:00 pm
For more information visit www.signalfestival.com.

Application: www.signalfestival.com/download
Facebook: www.facebook.com/SignalFestival
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