

Press release, 11th October 2022

The tenth edition of the Signal Festival is about to start. Video mapping will light up the Basilica of St. Ludmila on Wednesday, 12th October

The Signal Festival starts on Thursday 13th October. It will feature a unique work by digital artist Refik Anadol created from city data, a light-theatre production directed by Miřenka Āechova and an installation by designer Maxim VelĀovsky that responds to the war in Ukraine. After a four-year hiatus, it returns to Namestı Mıru. The Basilica of St. Ludmila will be lit up by video mapping on Wednesday 12th October at 7p.m. The projection by the French visual collective AV Extended will be accompanied by music of the Czech music producer Aid Kid. The festival takes place from 13th to 16th October, from 7 p.m. to 12 p.m. It will present a total of 15 installations on 2 festival routes - Centrum and Vinohrady/Vrřovice. It will be complemented by a week-long off programme at Kunsthalle Praha, CAMP or Galerie U Betlemske kaple.

Signal Festival returns to Namestı Mıru. The video mapping of the French visual collective **AV Extended** on the faade of the Basilica of St. Ludmila will be accompanied by the music of the Czech music producer **Aid Kid**. The opening ceremony of the Signal Festival will take place at Namestı Mıru on Thursday, 13th October 2022 at 7 p.m. However, the screening will run for the first time already on Wednesday 12th October from 7 p.m. to 10 p.m.

"The tenth edition reflects all our core values of belonging, cooperation and diversity. This is reflected in the entire programme structure. Signal Festival 2022 thus offers the best of our programme. The same values are also inherent in the European Union. That's why we decided to celebrate the Czech Presidency of the EU Council with a big show and created the Light for Europe project. The French-Czech video mapping will light up the Basilica of St. Ludmila on Wednesday. Namestı Mıru has always been one of the most beloved festival locations, so I look forward to making a huge number of fans happy. This year they will also find great installations in the paid gallery zone, the biggest we have ever prepared," says festival director **Martin Pořta**.

One of the best-known Czech designers, **Maxim VelĀovsky**, has created an installation in Marianske Square that responds to the war in Ukraine. The work, entitled *The Physical Possibility of Death in the Mind of Someone Living*, consists of burnt-out cars imported directly from war-affected areas. They are complemented by specific stories of Ukrainian citizens who lost not only their cars, but often all their property or loved ones. The project is created in cooperation with the non-profit organization Post Bellum and the Embassy of Ukraine in Prague.

New media artist **Refik Anadol** has prepared a unique work created from urban data of Prague provided by the Institute of Planning and Development of the Capital City of Prague. A unique site-specific installation was created for Signal Festival. The work will be on display at the Centre for Architecture and Urban Planning (CAMP) until 6th November 2022.

In collaboration with the multimedia and multi-genre ensemble of the National Theatre Laterna Magika, Signal Festival will present a production combining video mapping and dance. LUNATIC is directed by choreographer and performer **Miřenka Āechov**, who was inspired by the work of French surrealist poet Joyce Mansour and Czech surrealist poet Jana (Honza) Krejcarov. The production will take place in the premises of the Kateřinsk Garden, which is part of the General University Hospital.

The work of one of the most successful Czech artists on the NFT scene, **Ondřej Zunka**, will be presented in Kunsthalle Praha. The interactive projection *PHOTOSYSTEM II* will give visitors an insight into the secrets of photosynthesis. The programme will also include an exhibition of young Czech digital artists. The *INVISIBLE FORCES* project will be presented in the experimental space of Kunsthalle Praha called Aw! Lab. The international programme of Signal Festival 2022 is supported by the PPF Foundation.

This year, visitors will also head to Vrřovice for the first time ever. For example, they can look forward to the legendary **CLOUD** installation consisting of thousands of recycled light bulbs, which appeared at the first edition of the festival in 2013. The installation will be lit up by Signal Festival in cooperation with ĀEZ Group.

Signal Festival strives to **minimize the event's environmental impact** over the long term. It uses low-consumption resources and limits the creation of printed programs and promotional items. *"We are always looking for ways to improve. We try to encourage visitors to walk to the event, we handle the production of foreign works locally and we choose eco-friendly materials that can be further recycled. Interestingly, Signal Festival is not energy intensive as many people think. Electricity consumption in 2021 was about 10,000 kWh, which is equivalent to about 42,000 CZK. At the same time, we partially turn off the lamps around the festival to make the works stand out more. This compensates for the overall consumption very well,"* explains festival director **Martin Pořta**.

The festival's **off-programme** starts on Monday 10th October and continues until Sunday 16th October. The Signal Talks panel discussion at CAMP will introduce the most famous Czech artists who have exhibited their works at the festival in the past. But the festival isn't just looking to the past. It is also planning a debate on NFT and digital art, a guided tour and a workshop at Kunsthalle Praha. The off-programme also includes a multimedia performance by VEKTROSKOP and a joint exhibition by Michal řkapa and Michal Cimala at Galerie U Betlmsk kaple. Visitors can enjoy the festival safely and comfortably this year. Signal Festival and the insurance company Kooperativa have created a content campaign [For Signal as it is](#). It offers useful advice and recommendations on how to enjoy the festival in the best and safest way. Nearly 100 trained coordinators on the streets will take care of visitors during the festival. The organisers are also ensuring the safety of the event in cooperation with the crisis staff of the capital city of Prague. Visitors can find all further information in the **free festival app**.

A large part of the programme is free of charge. This year, however, Signal Festival is preparing **the largest gallery zone in its history**. This includes an impressive large-format projection by Refik Anadol (CAMP), a hyper-realistic work by Ondřej Zunka (Kunsthalle Praha), a dynamic play of laser beams by Japanese artist Shohei Fujimoto (St. Salvator

Church), a theatrical performance by Laterna Magika (Kateřinská Garden), an installation by the young Prague collective Tabula Rasa (Vzlet) and a moving light installation by the French studio Collectif Scale (Herold Gardens). For these installations you need to buy a [Signal Plus ticket](#), which allows you to visit the works repeatedly. It costs 340 CZK on the spot. Visitors can buy a ticket for the whole family, which includes 2 adults and up to 3 children, for 950 CZK on site. For the first time ever, the Signal VIP ticket can also be purchased, which allows festival fans to head to the gallery zone one hour before the official opening of the programme (6 – 7 p.m.) and avoid all the queues. Signal VIP can be purchased for 1,990 CZK.

About Signal Festival:

Signal is a festival of digital and creative culture. Signal brings together contemporary visual art, urban space and modern technology. It has become the most visited cultural event in the Czech Republic. The programme consists of renowned international and Czech artists from the fields of light design, visual and digital art, artificial intelligence and conceptual art. Signal Festival is one of the largest producers of contemporary art in the Czech Republic. It supports the youngest Czech artists and organises accompanying programmes for children, professionals and students. It cooperates with a number of international festivals and cultural institutions. The 10th edition of the festival will take place in 2022.

The festival is supported: by the City of Prague – Signal Festival is supported by a grant from the City of Prague in the amount of 4 000 000 CZK, Ministry of Culture of the Czech Republic, State Culture Fund of the Czech Republic

Main partners: Mercedes-Benz, Kooperativa, ČEZ Group

The international programme of Signal Festival 2022 is supported by the PPF Foundation.

Official partners: Pražská plynárenská, PlayStation

General media partner: Czech Television

Main media partners: Czech Radio, JCDecaux, Reflex

Festival journal: Deník N

VIP Partner: Forbes

Media partners: Art&Antiques, CZECHDESIGN, Prague Morning, Hey FOMO, CzechCrunch

Partners: Technology of the capital city Prague, Prague 1, Prague 2, Prague 10, PrusaLab, Centre for Architecture and Urban Planning, Kunsthalle Praha, Vision Factory, Ministry of Defence of the Czech Republic, Rebeam, Emexkon, Radioking

Official carrier: Official Transport Authority of the City of Prague

Hotel partner: MeetMe23

More information at: www.signalfestival.com

Facebook: www.facebook.com/SignalFestival

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