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Signal Festival is entering its second decade. It will present the artwork of Jan Kaláb, an exhibition for children and the largest gallery zone in its history. The visual identity of the eleventh edition was created by artificial intelligence

The eleventh Signal Festival will present the artwork of Czech artist Jan Kaláb, working with perspective and color, and a large-scale interactive work by Mexican-Canadian artist Rafael Lozano-Hemmer, which will be created by visitors themselves thanks to thermal cameras. For the first time ever, it will also present a children's installation. This year's edition will offer the largest gallery zone in its history, featuring 7 unique installations by Czech and international artists. Another 13 freely accessible artworks, including 2 videomappings, will be on display on two festival routes - Centrum and Karlín / Holešovice. This year, the popular videomappings will light up two iconic buildings in Prague - the Municipal Library building on Mariánské Square and the Church of St. Cyril and Methodius on Karlín Square. The 11th Signal Festival will take place from 12 to 15 October 2023.

Visitors can buy tickets for seven installations. The foreign star of the 11th edition is the Mexican-Canadian artist Rafael Lozano-Hemmer. His interactive work Thermal Drift, which will be on display at Lyčkovo Square, captures the body temperature of visitors through thermal cameras and converts it into a dynamic large-format projection. Therefore, in addition to being observers of the installation, the viewers also become creators of their own portraits. "Rafael Lozano-Hemmer is one of the most important contemporary visual artists. He has exhibited his work at the Venice Biennale, MoMA, the Guggenheim Museum in New York, and the ZKM in Karlsruhe, to name a few. His work has also won the main prize at Ars Electronica and the British BAFTA award. He is one of the top visual artists of today. I am therefore very happy that he is part of the festival," says Martin Pošta, the festival director. The international programme of the Signal Festival 2023 is happening thanks to the support of the PPF Foundation.

The largest gallery zone in the history of the festival

The Gallery Zone will also present the Spanish audiovisual studio Playmodes, which will present the largest installation of this year's edition, reaching 25 meters in length and over 12 meters in width, called Horizon, in Hall 13 of the Holešovice Market Hall. Visitors will experience the feeling of a disappearing and pulsating horizon in front of it. Norwegian-Portuguese studio Entangled Others will project microorganisms generated by artificial intelligence in videos called Sediment Nodes. The work is sponsored by the insurance company Kooperativa, a long-time partner of the Signal Festival. The Polish collective Ksawery Komputery will prepare an interactive light installation Flux for the Invalidovna, which visitors will be able to control with their own gestures and voice.



The children's installation **Signal Playground: Rainbow** by the Czech creative studio **3dsense** is a complete novelty of this year's programme and **will be accessible from 2 pm during the festival.**

Signal Festival continues its successful collaborations this year. Kunsthalle Prague will host an exhibition project called The Grief of Misfit Cathedrals, which deals with the phenomenon of abandoned industrial complexes. The exhibition will remain at Kunsthalle Praha after the festival and will be on display until 14 January 2024. In cooperation with the Museum of the City of Prague, Signal Festival will offer visitors a unique experience - for the first time since the beginning of the reconstruction, the museum will open its premises in Florenc during the festival. Visitors will have the unique opportunity to enter the second floor of the main building before the reconstruction is completed. In addition, Laterna magika will present its Labyrinth of Principles project, which refers to the most important technological and ideological milestones in its history. The art director of the show is Tereza Vejvodová, an independent director, scriptwriter, and dramaturge who discovers new ways of audiovisual communication, cinematography, and visual art through her work. Church of the Holy Saviour will offer a unique sound installation Immersed by the Sound by Michal Rataj and Jan Trojan, complemented by a scenographic realization by Dragan Stojcevski originally created for the production King Oedipus at the National Theatre. The sound installation was created on the occasion of the 100th anniversary of Český rozhlas.

Part of the Signal Festival programme is still free. However, if a visitor wants to explore all 20 festival installations, they must **buy a ticket**. There are two types on sale: the **Signal Plus**, which allows access to the festival's gallery zone for the entire duration of the festival, and the **Signal VIP** for those who want to experience the festival in a unique intimate atmosphere, without queues and waiting, with a guided tour and a welcome drink. For detailed information on ticket prices, visit <u>https://www.signalfestival.com/en/tickets/</u>

13 installations open to the public for free

Signal Festival will also present several prominent **Czech artists**. The sculptural installation *Irideus Bulla* by the world-renowned Czech artist **Jan Kaláb** will play a game of perspective, color, light, and rhythm. The installation will be placed on the Republic Square in front of the Palladium. **Kateřina Šedá**, a Czech conceptual artist who deals with social issues, will create a two-year project for the Signal Festival called *Pacific Prague Trail*, a metaphor for the phenomenal Pacific Crest Trail. The project will begin its journey at Lyčkovo Square in Karlín. In the parking lot of the Andaz Prague Hotel, monumental designer **Václav Mlyná**ř will present work *Puddles*, which generously works with basic elements such as light, water, movement, sound, and space.

This year, Signal Festival will present **two popular videomappings** - Hungarian artist **András László Nagy** will light up the Prague Municipal Library building on Mariánské náměstí for the first time ever, and the iconic Church of Sts. Cyril and Methodius on Karlínské náměstí will be brought to life by the Japanese studio **Flightgraf**. This year, for the first time, the festival programme will also take place outside the main festival route. **The Satellites** project will highlight a trio of existing works in public space by **Zdeněk Sýkora**, **Jiří Příhoda**, and **Federico Díaz**, which will be accompanied by new light and sound projections during the Signal Festival.





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More information on https://www.signalfestival.com/en/ Facebook: <u>facebook.com/SignalFestival</u> Instagram: instagram.com/signalfestival

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