

Press release, 10.9.2025

From the Gothic period to the present day: Signal INSIDE will open up unique indoor locations in Prague and fill them with light art

This year marks the thirteenth edition of Signal Festival, which, in addition to spectacular video mappings and installations in public spaces, will also present seven works in architecturally unique interiors within a new layer of the festival called Signal INSIDE. In a more intimate atmosphere, visitors will see a projection by American video art legend Bill Viola at the Monastery of St. Agnes, a large-format projection of MLHA(FOG) by Robert Seidel at the Clam-Gallas Palace, and a dance and light performance by Viktor Konvalinka and Štěpán Benyovszký called Lone Soul Disco at the Tresor Club.

Signal INSIDE is a special component of the Signal Festival that opens up normally inaccessible spaces in interesting locations around Prague to the public. It offers interactive and immersive experiences where viewers are not just observers but often direct participants in the artworks. This year, it includes seven installations located in architecturally distinctive interiors. "The individual locations represent different architectural styles across the centuries, so a visit to Signal INSIDE is also a journey through architectural history from the 13th-century Gothic monastery of St. Agnes to the contemporary Tresor Club," says program manager and festival curator Alžběta Krajčíková.

When history meets digital art

Five of the installations were created by foreign artists. The work of the recently passed video art legend Bill Viola will be commemorated by the video projection Tristan's Ascension (The Sound of a Mountain Under a Waterfall) at the National Gallery Prague - St. Agnes Monastery, which will provide visitors with a space for a pause and contemplation. Berlin artist Robert Seidel will follow up with a site-specific projection of MLHA (FOG) on the Baroque facade of the Clam-Gallas Palace. It will be projected onto all four walls of the building, "surrounding" visitors on all sides with a combination of projection, fog, and distinctive sound.

Not only families with children will appreciate the interactive installation Currents by Dutch artist Roelof Knol at the Hybernská Campus, where lines of light react to the movement of visitors. Spanish artist Josep Poblet will bring the functionalist chapel of the Archbishop's Gymnasium to life with his light installation Lux Domus. Tresor Club will be the venue for the dance and light performance Lone Soul Disco, prepared by director Štěpán Benyovszký and choreographer Viktor Konvalinka.



Signal INSIDE is featured on both of this year's festival routes - most installations are located on the City Centre route, with two on the Vinohrady route. This makes it easy to combine the paid program with freely accessible locations.

The second wave of ticket sales is currently underway. A one-day ticket costs CZK 340, while a four-day ticket costs CZK 440 and also includes an audio quide on your phone. A VIP ticket for CZK 1,690 offers priority entry, the Mercedes-Benz VIP Shuttle, and a ticket to the new year-round Signal Space gallery. "VIP ticket holders will be among the first visitors to the new cultural space, offering a deeper insight into digital and immersive art," adds Markéta Červenková, head of marketing at Signal Festival.

Accompanying program and music at Signal Festival

Along with ticket sales for Signal INSIDE, registration has opened for the one-day Signal Forum conference, which will take place on October 17th at the French Institute and will focus on the international Co-Vision project and current challenges in light art. Thanks to ongoing cooperation with the brand glo™, the **Afterparties presented by glo™** also remain part of the festival. Three evenings from October 17 to 19 at the Radiopalác will offer a combination of music, visual art, and technology. Orion will perform with his project Gruppo Salsiccia. On saturday, you can expect a show by NobodyListen & Nik Tendo, and on Sunday, the Icelandic band GusGus will perform.

All ticket categories for the thirteenth edition are available for purchase on the Signal Festival website and can now also be paid for with Pluxee benefits.

About Signal Festival:

Signal is a festival of digital and creative culture. It combines contemporary visual art, urban space, and modern technology. It has become the most visited cultural event in the Czech Republic. The program features renowned foreign and Czech artists from the fields of visual art and light design. Signal Festival is one of the largest producers of contemporary art in the Czech Republic. It supports the youngest Czech artists and organizes accompanying programs for professionals, students, and children. It cooperates with a number of foreign festivals and cultural institutions. Signal Festival 2025 will take place from October 16 to 19, 2025.

More information on: <u>signalfestival.com</u> Facebook: facebook.com/SignalFestival Instagram: instagram.com/signalfestival

Organizer: Signal Creative

Main partners: Skupina ČEZ, Mercedes-Benz, Kooperativa With support of: Hlavní město Praha, Ministerstvo kultury ČR







The international program of Signal Festival 2025 is made possible thanks to the support of the PPF Foundation.

Official partners: Pražská plynárenská, Allwyn, Sephora

Premium partner: ZDR Investments General media partner: Česká televize

Main festival journal: Deník N

Main media partners: Český rozhlas, JCDecaux, Refresher

VIP Partner: Forbes

Media partners: CZECHDESIGN, Respekt, Expats.cz, Heroine, Wired, Heyfomo.cz

Technological partner: Panasonic CONNECT

Partners: glo, allegro, NIVEA, Jack Daniel's, Maybelline New York, Palladium, PrusaLab prototypová dílna Josefa Průši, Praha 1, Praha 2, Technologie hl. m. Prahy, Ministry of Culture Taiwan, Taipei Economic and Cultural Office Prague, IPR Praha, CAMP, Národní galerie Praha

Contact for media:

Tereza Lišková. tereza.liskova@piaristi.cz, +420 776 703 973